



MANSFIELD - SATURDAY

ENVISION HOTEL & CONFERENCE CENTER

MANSFIELD, MA NOVEMBER 7, 2026

Saturday Schedule Overview

CHECK IN: 1PM-2PM

DOORS OPEN: 1PM

TIME	JUNIOR Schedule (12 AND UNDER)	SENIOR Schedule (13 AND UP)
2:00 - 3:00PM	Commercial Jazz with Katie	Tap with Katelyn
3:00 - 4:00PM	Hip-hop with Brianna	Commercial Jazz with Katie
4:00 - 5:00PM	Tap with Katelyn	Hip-hop with Brianna
5:00 - 5:30PM	DINNER BREAK	
5:30 - 6:30PM	Leaps, Turns, Jumps with Kara	Contemporary with Lauren
6:30 - 7:30PM	Contemporary with Lauren	Leaps, Turns and Jumps with Kara
7:30 - 8:30PM	Contemporary Improv Competition and Awards	

CLASSES AND INSTRUCTORS ARE SUBJECT TO CHANGE

WORK IT

Dance Challenge

Convention

STAFF

Tap



Katelyn Williams

Katelyn was born and raised in New York and started dancing recreationally at the age of three and competitively from the age of seven on regional, national and international stages. Katelyn has trained in Ballet, Tap, Jazz, Lyrical, Contemporary, Hip Hop, and Musical Theatre. Katelyn was also a part of the Tap City Youth Ensemble, and the American Tap Company. Through these groups, she had the opportunity to compete at the World Tap Dance Championships in Riesa, Germany earning two gold medals, and to perform in showcases around the world including London England, Barcelona Spain, New York City and at the Presidential Inauguration in Washington, D.C. Katelyn then went on to study Dance at SUNY Brockport where she strengthened her skills in Ballet, and dove into the worlds of Modern and African dance. Her studies focused on technique, anatomy, and choreography. She took part in student run shows, as well as professor-run residency programs. In her time there, Katelyn choreographed multiple pieces in all styles, and participated in the SUNY Brockport Dance team, doing half time performances at football games. Although Katelyn has spent ample time performing, her heart lies in educating. At a young age Katelyn would assist in classes, and teach children one to one. This fueled her love for working with children and passing her knowledge onto the next generation of dancers. She is now based in Massachusetts, and teaches in the New England area receiving choreography awards in multiple styles, age and skill levels. She also adjudicates dance on a regional and national level. There is nothing more that she loves than to leave a positive impact on the future of the dance industry, and hopes to spend her career doing so.

Hip-hop



Brianna Mercado

Brianna Mercado is a rising multi-faceted choreographer, dance artist, and educator based in New York City. She is passionate about storytelling that viscerally affects audiences through human connection. Originally from San Jose, CA, she attended the University of California Berkeley and graduated with a double major in Dance & Performance Studies and Social Welfare. Standout credits include: Theater: It Happened In Key West (The Fulton- Choreographer), The Untitled Unauthorized Hunter S. Thompson Musical (La Jolla Playhouse - Associate Choreographer), TEDx "Not Another Cancer Story," Godspell (PCLO - Associate Choreographer), West Side Story (Milwaukee Rep - Associate Choreographer & Dance Captain), Urinetown (Starting Arts - Choreographer), Jesus Christ Superstar & Aida (MUNY - Dance Captain); Film: Isn't It Romantic, Netflix: Making Malinche: A Documentary by Nacho Cano; US AirForce Band Airmen of Note; Industrial: PHISH NYE 2020 at Madison Square Garden, Travelers Insurance. Alongside creating and performing, Brianna stays inspired through work in dance education and graduate school studies in Mind-Body Medicine. She serves as a key leader within TheGrit Dance Collective and proudly works as faculty at Molloy University/CAP 21 Musical Theatre Conservatory, Peridance Center, and Broadway Dance Center.

Contemporary



Lauren Barrett

Lauren Barrett is originally from NJ, she later moved to NYC to begin her professional career. Credits include The View, CBS Morning Show, ESPN, ESPN2, Macy's, Guess, Benetton, Make A Wish and American Express. She is a former member of Tracie Stanfield's, Synthesis Dance Project and Calen Kurka's, pushing progress. Her performance credits include the Capezio ACE Awards, B.B. Kings NYC, Carnival Choreographer's Ball, DUMBO Arts Festival, SoNo CT Arts festival, the Elan Awards, Bridge for Dance, Peridance, Alvin Ailey American Dance Theater, and Connecticut's Dancing With the Stars. Lauren has been teaching, choreographing, and adjudicating for 20 years and her students have gone on to be signed with Bloc Agency, Clear Talent Group, Top 10 on SYTYCD, Radio City Rockettes as well as featured in television, film and commercials. She continues to teach and choreograph along the East Coast, while maintaining her role as Competition Director at a competitive studio in Norwalk CT. Lauren is passionate about creating and cultivating safe and inclusive dance spaces, allowing each student to explore their own movement quality and individual expression.

Leaps,
Turns,
Jumps



Kara Pendlebury

Kara's passion for movement began on the acro mats before transitioning into the world of competitive dance. After graduating, she pursued a degree in dance and later interned at the Broadway Dance Center in New York City. Upon moving to the city, she quickly launched her professional dance career, specializing in contemporary, jazz, and hip-hop. She also trained and assisted under renowned companies and choreographers, including Mishay Petronelli, Joshua Pelatzky, Takehiro Ueyama, Nailah Randall-Bellinger, Sheryl Murakami and Nadege Hottier. Eventually, Kara shifted her focus from performing to teaching, and today, she travels the East Coast choreographing, instructing, judging, and mentoring young, aspiring dancers. For Kara, the world of the arts is a privilege to be part of, and she feels deeply honored to contribute to its beauty and growth.

Commercial
Jazz



Katie Cote

Katie is a professional dancer who has earned a Bachelors in Fine Arts in Commercial Dance, at the Boston Conservatory. She loves performing, telling a story, and being a part of this great community. She has been in shows related to Cirque De Soleil as well as Singers' Showcases representing artists like The Weekend, Coldplay, and more. Katelyn has also dabbled in choreographing for various projects. She loves teaching and sharing her passion with others to inspire and be inspired. She strives to live life on a stage underneath the bright lights fulfilling her dreams, while also being able to give her knowledge back to the dance world that means everything to her. She truly believes life would be meaningless without dance.