



WATERBURY - SUNDAY

COURTYARD WATERBURY DOWNTOWN

WATERBURY, CT NOVEMBER 22, 2026

Sunday Schedule Overview

CHECK IN: 9:00 - 10:00AM

DOORS OPEN: 9:00AM

TIME	JUNIOR Schedule (12 AND UNDER)	SENIOR Schedule (13 AND UP)
10:00 - 11:00AM	Hip-hop with Josh	Contemporary with Gabby
11:00AM - 12:00PM	Tap with Maddie	Hip-hop with Josh
12:00 - 1:00PM	Contemporary with Gabby	Tap with Maddie
1:00 - 1:30 PM	LUNCH BREAK	
1:30 - 2:30PM	Jazz with Jaiden	Leaps, Turns, Jumps with Kelsie
2:30 - 3:30PM	Leaps, Turns, Jumps with Kelsie	Jazz with Jaiden
3:30 - 4:30PM	Jazz Improv Competition and Awards	

CLASSES AND INSTRUCTORS ARE SUBJECT TO CHANGE

WORK IT

Dance Challenge

Convention

STAFF

Leaps,
Turns,
Jumps



Kelsie Crowley

Kelsie is a professional dancer from Boston, MA. Having trained and studied in numerous forms of dance since an early age, she graduated from Dean College Joanne Palladio School of Dance with her BFA in Dance and B.S. in Business. Though not limited to, she is known for her hip hop and jazz choreography and performances. Kelsie has worked with many artists such as Flo Rider, New Kids On The Block, and Demi Lovato. Kelsie is also a Competition Adjudicator, judging for multiple competitions all over the US and in Europe for over 10 years. She also knows the role as a studio owner, and is invested in her students' growth and development as pre professional dancers. She has been teaching numerous styles of dance including Hip Hop, Jazz, Jazz Funk, Heels, Contemporary, Lyrical, Tap, Musical Theater, Technique, Leaps Jumps and Turns, Stretch and Strengthening for over 10 years. As well, Kelsie is a Certified Degreed Member of Dance masters of American and Dance Masters of New England Chapter 5. Kelsie has been interviewed and published in Dance Spirit Magazine in regards to her experience as a studio owner, teacher, and judge in the competitive dance world. As well she holds multiple competence accolades for her choreography including IDA Peoples choice awards, IDA Best in Category, choreography Awards, Title, Most Entertaining, National dance team invitations, first place overalls, tops tens, UDA top three placements, and more. Kelsie has a love and passion for teaching, and strives in advancing dancers not only physically but also with the history, knowledge, and love of dance.

Hip-hop



Josh Perez

Josh (Jato) Perez has helped launch many Hip-Hop programs over the years at multiple dance schools in the New England area. He has trained with master teachers from around the world. In 2010 he made his television debut on the 5th season of MTV's "America's Best Dance Crew" with his crew Draztik. In 2012 Josh toured with Jordan Knight of The New Kids on the Block. In early 2017 his choreography was showcased on Season 1 of the hit reality TV show "World of Dance" produced by Jennifer Lopez. He also choreographed opening acts for some of the industry's best artists like Chris Brown, Busta Rhymes, The-Dream, Lloyd, Newcleus and many more.

As a teacher and mentor, he takes pride in preparing his students for a successful career in the dance industry. Many of his students have been signed to major talent agencies in Los Angeles and New York and have toured with popular artists such as Missy Elliott, Rihanna, Katy Perry, Lil Nas X, and Doja Cat just to name a few.

Josh's dedication to his craft has awarded him many accolades and recognition for his dynamic choreography. In 2018 he was invited to join Liv3lihood, an entity of Thr3e Live Dance Complex based out of Rhode Island. Throughout the years his role has evolved to Co-Choreographer and Visual Assistant. His contributions have helped lead to numerous winnings including 1st place USA Division at World of Dance Finals LA in 2023 and 1st place at Elements 2022-2024.

Josh's style goes beyond Hip-Hop; Josh is the real deal! He's the perfect combination of natural ability, learned skills and determination. With the emerging popularity of Hip-Hop, his high energy, fun and original classes are a game changer for today's youth. Josh brings a fresh authentic style, and he is excited to be able to share his love of movement with all dancers.

Tap



Maddie Murphy

Maddie Murphy is a NYC based performer, teacher and choreographer originally from Dallas, Texas. She graduated from Booker T Washington High School of Performing and Visual Arts, and was named a YoungArts finalist. In 2021 Maddie achieved her BFA in Commercial Dance from Pace University training in multiple styles of dance, and is an alumni of the 2019 Jacob's Pillow tap program. Some of her credits include: The Nutcracker Suite, Untitled Waveforms, Praise: The Inevitable Fruit of Gratitude with Dorrance Dance, understudy for What is This Thing Called Love directed by Derick K. Grant, Lucid Dream and Ser Humano choreographed by Max Pollak, and Dance Lab New York. Maddie is also on faculty at the tap dance festival, RIFF Dallas, and the tap summer workshop, Woodshed Experience.

Contemporary



Gabby Dominguez

Born and raised in Connecticut, Gabby Dominguez has always been a lover of movement. After graduating from Greater Hartford Academy of the Arts High School, Gabby went on to attend AMDA College + Conservatory of the Arts in Los Angeles for two years. She later moved on to train at professional studios around LA and worked as a company member for three seasons with Geometry Contemporary Dance Company. Gabby also spent her time in LA working with Chehon Wespi-Tschopp as the Mentorship Program Coordinator for IAF Studios, assisting on several dance film and photo projects while mentoring younger dancers. Her music video credits include Donovan Woods, Duomo Musik, and Red Jesus. She has also had the pleasure of taking part in several live performances and dance films around LA including Capezio ACE Awards, Choreographer's Carnival, Club Jete, and more. Since moving back to the East Coast, Gabby has presented and performed work at the Hartford Dance Festival, Garett & Co's Ephemeria, New Britain Museum of American Art, and more. She is currently a resident artist with the Hartford Dance Collective and continues to produce work for film and stage while sharing her passion of finding authenticity in movement with students.

Jazz



Jaiden Dumont

Jaiden began her dance training as we all do at the age of 1 running around her mom's dance classes while she taught. She began dancing herself soon after, and hasn't looked back since. Jaiden began independently teaching classes at the age of 14 and won her first of many choreography awards at the age of 17. After graduating high school, she was accepted into an apprentice program in LA dancing under and learning from the incredible Shannon Mather of Mather Dance Company. While in LA, she was fortunate enough to work with, and assist not only Shannon, but also Nicole Smith, Blake McGrath, and Brittany Markel, just to name a few. Jaiden assisted in Blake's "Choreo to Go", as well as a few other performances with Mather Dance Company. It was there she truly discovered her love for choreography and shaping of the future dance generations. Now back on the East Coast, Jaiden has spent some of her time under the direction of the incredible Sarah-Katarina 'Skooj' for various showcases, including "Connect", hosted by Thr3e Live Dance Complex. With 22 years in the industry, Jaiden is dedicated to guiding students not only into becoming better dancers but also in evolving into the best version of themselves. When not judging Jaiden continues to teach at various studios across Massachusetts and Rhode Island and Connecticut.